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THE AMPHION'S

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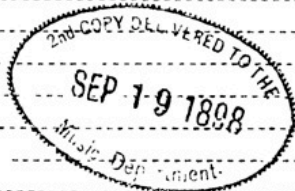
PART SONGS.

VOL. I.

FOR MALE VOICES.

Edited by C. MORTIMER WISKE.

SOLDIER'S FAREWELL,.....	Kinkel	5 cents
NEARER MY GOD TO THEE.....	C. M. Wiske	8 "
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FOREST ENCHANTMENT,.....	Reiter	18 "
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LAUGHING,.....	Franz Abt	18 "



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BREAK! BREAK! BREAK!

C. MORTIMER WISKE.

Moderato. ♩ = 72.

1st. TENOR. *mp* Break! break! break! on thy cold gray stones O sea!..... *p*

2nd. TENOR.

1st. BASS. *pp* Break! break! break! on thy cold graystones O sea!..... *p*

2nd. BASS.

PIANO. (ad lib) *pp* **Moderato. ♩ = 72.** *p* O sea!

f cresc. Break!..... *ff* break! break on thy cold graystones O sea!..... *mf* And I

Break! break!..... break

f cresc. Break!..... *ff* break! break on thy cold graystones O sea!.....

Break! break!..... break on thy

f cresc. *ff* *mf*

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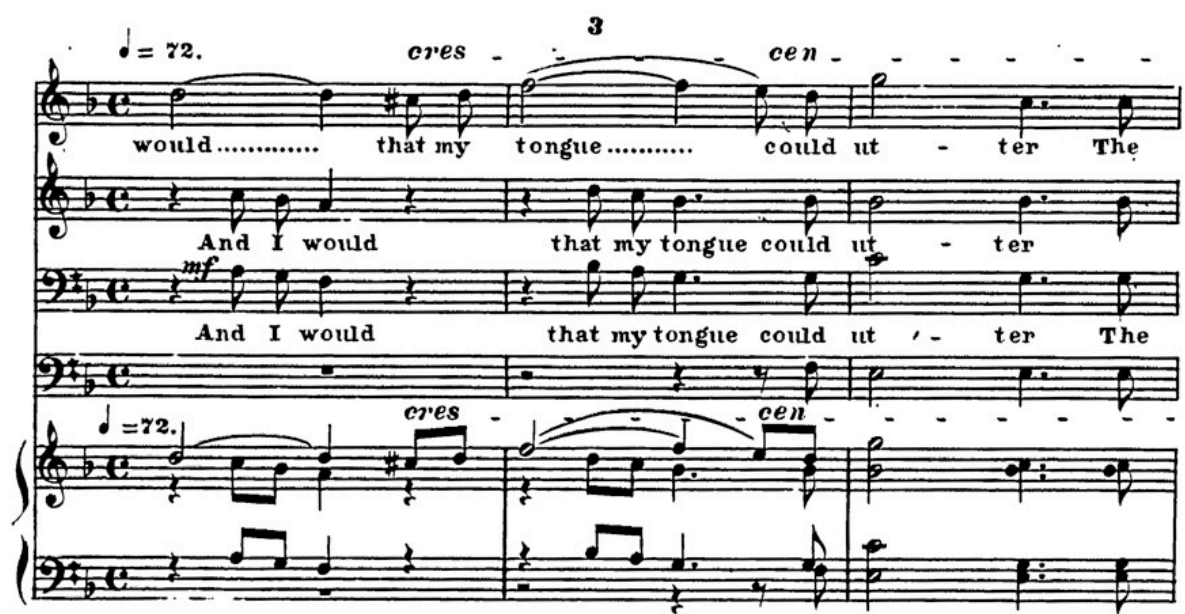
$\text{♩} = 72.$ *cres* - - - *cen* - - -

would..... that my tongue..... could ut - ter The

And I would that my tongue could ut - ter

mf And I would that my tongue could ut - ter The

$\text{♩} = 72.$ *cres* - - - *cen* - - -



- do. *dim.* *rit.* *f*

thoughts that arise in me The thoughts that arise in me, O

dim. *rit.* *f* a tempo.

- do. O well for the fisherman's

dim. *rit.*

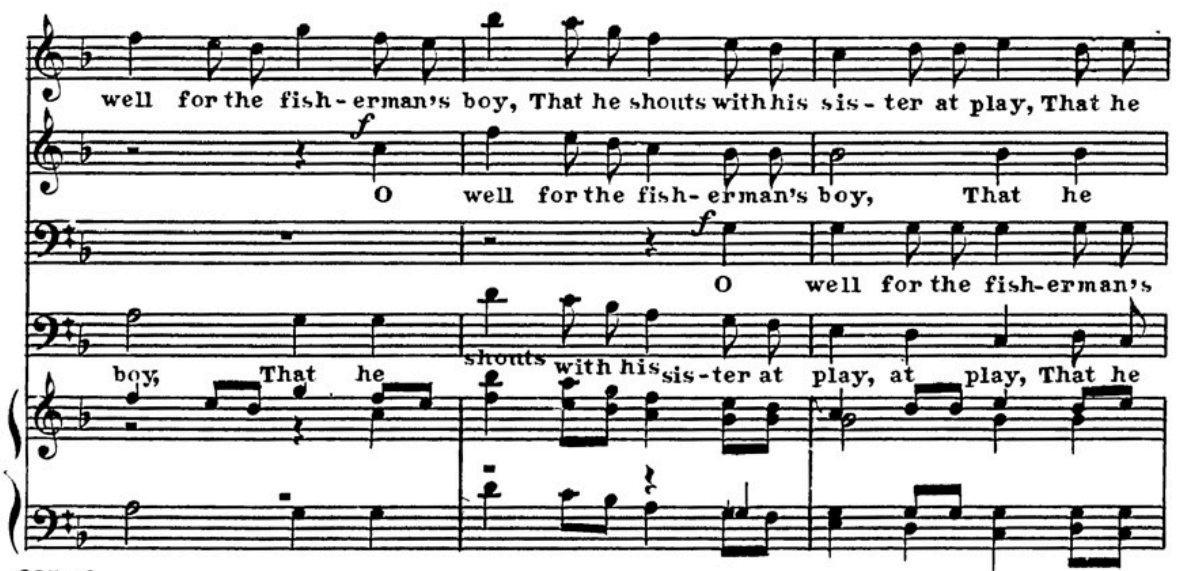


well for the fish-erman's boy, That he shouts with his sis-ter at play, That he

O well for the fish-erman's boy, That he

O well for the fish-erman's

boy, That he shouts with his sis-ter at play, at play, That he



shouts with his sis - ter at play. O

shouts with his sis - ter at play.

boy, that he shouts with his sis - ter at play. O

shouts with his sis - ter at play.

dim. well for the sail - or lad, O well for the sail - or

dim. well for the sail - or lad, O well for the sail - or

dim. well for the sail - or lad, O well for the sail - or

pp *mf* *cresc poco stringendo.* lad That he sings, that he sings in his

pp *mf* *cresc poco stringendo.* lad That he sings, that he sings in his

pp *mf* *cresc.* That he sings, That he sings

boat on the bay, That he sings,

boat on the bay, That he sings,

in his boat on the bay, That he sings That he

mf dim

that he sings in his boat on the bay. And the

that he sings in his boat on the bay. And the

sings in his boat on the **Largo.**

p poco a poco rit. mf

$\text{♩} = 60.$

state - ly ships go on To their ha - ven un - der the hill; But,

state - ly ships go on To their ha - ven un - der the hill; But,

$\text{♩} = 60.$ go on But,

p

pp

O! for the touch of a van - ished hand, And the sound of a voice that is

pp

O! And the sound of a voice that is

pp

rit.

still,..... And the sound of a voice that is still.

rit.

still,..... And the sound of a voice that is still.

rit.

$\text{♩} = 48.$

pp

Break! break! break At the

pp

Break! break! break At the

pp

Break! break! break! break!

pp

325 = 6

cresc. *dim.*

foot of thy crags, O sea! But the ten - der grace of a

cresc. *dim.*

foot of thy crags, O sea! But the ten - der grace of a

break!..... break!..... break!.....

cresc. *dim.*

p *pp*

day that is dead, Shall nev - er come back to me, Shall

p *pp*

day that is dead, Shall nev - er come back to me, Shall

break!..... break!..... break!.....

p *pp*

poco..... *a*..... *poco*..... *ppp*... *rit.*

nev - er come back to me, to me.....

poco..... *a*..... *poco*..... *ppp*..... *rit.*

nev - er come back to me, to me.....

break!..... break!..... break!.....

poco..... *a*..... *poco*..... *ppp* *rit.*